

# HALLIE MCPHERSON

(805) 895 – 2333

hem2116@gmail.com

themcphersonsisters@gmail.com

## EDUCATION

### **Intimacy Directors & Coordinators (IDC)**

“Working with Underage Performers” 2021  
“Digging Deeper into Boundaries” 2021

Carnegie Mellon University M.F.A. Dramatic Writing 2020  
Barnard College B.A. English Lit. 2012

## CREATIVE WORK

*Ghost Town* (web-series) – Writer, Producer, Director (currently in pre-production) 2021  
*Alice* (one-hour comedy pilot) – Writer 2021  
*Dead Planet* (one-hour comedy pilot) – Writer  
(ranked #1 best 1-hour comedy pilot on *The Red List*, May 2021) 2021  
*The Boil from your Mohel* (“Big Mouth” spec script) 2021  
*All About Us* (feature film) – Writer, Director (currently in pre-production) 2020  
*C\*NTLOAF: Or, The C-Word Play* – (reading) – Kennedy Center American College Theatre Festival 2020  
*Earthquake Country* (adaptation, feature film) – Writer, Producer, Director – Burn Dog Productions 2019  
*Bad Feminist* (short play) (Production, University of Arkansas) – Writer 2019  
*Visionary* (play) – Writer 2018  
*Method* (short play) – Writer 2018  
*Savasana* (short play) – Writer 2017  
*The Play About the Day the Earth Exploded* (short play) – Writer 2017  
*I Learned to Swim in Miller Park Pool* (workshop, reading) – Writer, Endstation Theater 2016  
*Wallflowers* (web series) – Producer 2014  
*Earthquake Country* (play) (workshop, reading) – Writer, NOMADS 2012  
*Sun in My Eyes* (play) (workshop, reading) – Writer, NOMADS 2011  
*Shadow of Heaven* (play) – Writer 2011

## RELATED WORK

**Burn Dog Productions** – Founding producer 2019 – present  
**Endstation Theatre** – Playwright-in-residence Summers 2014 - 2016  
**Stage17 Productions** – Producer, copy-editing lead 2013-2014  
**New Georges Theater Company** – Script reader, research coordinator 2014-2015

## TEACHING EXPERIENCE

**Introduction to Playwriting** Carnegie Mellon School of Drama 2020

## HONORS / AWARDS

Big Apple Film Festival Screenplay Competition (Semifinalist) 2021  
Atlanta Film Festival Screenplay Competition (Finalist) 2021  
Los Angeles International Screenplay Awards (Semifinalist) 2021  
Screencraft TV Pilot Competition (Quarterfinalist) 2021  
Mary Marlin Fisher Award (Winner) – Carnegie Mellon University 2020  
Alfred P. Sloan Screenwriting Competition (Winner) – Alfred P. Sloan Foundation 2020  
The National Partners of the American Theatre Playwriting Award (Nominee) – Kennedy Center 2020  
Seedlings Botanicum Playwright Series (Winner) – Will Greer’s Theatricum Botanicum 2016  
Shakespeare’s Sister Playwriting Fellowship (Semi-finalist) - A Room of Her Own Foundation 2015